

Al mio caro amico Dr. Georg Göhler.

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# TRIO SINFONICO

in re maggiore

per

Pianoforte, Violino e Violoncello

di

## M. ENRICO BOSSI.

Op. 123.

Pr. 15 M. netti.

*Tutti i diritti d'esecuzione sono riservati.*

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# Trio sinfonico.\*)

## Violino.

### I.

M. Enrico Bossi, Op. 123.

Moderato. Cello.

8

*mf*

1

2 *movendo*

*mf* 3

*cresc. molto* *f*

*panimando* *cresc. con insistenza*

3

*f stringendo* *dim. rimettendosi al 1º movimento* *mp*

*cresc.*

4 **Energico con vita.**

*p più f* *ff*

*f*

\*) *Dallo stesso editore fu pubblicato precedentemente:* Op. 107. **Trio** (in re minore) per Pianoforte, Violino e Violoncello. Pr. 10 M. \_netti.  
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## Violino.

3

Violino musical score, page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The key signature is G major (one sharp). The time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score also includes performance instructions like *cresc.* (crescendo) and *f con passione* (forte with passion). The piece concludes with a final measure marked with a double bar line and a repeat sign.

Key signature: G major (one sharp). Time signature: 2/4.

Dynamic markings: *ff*, *f*, *mf*, *cresc.*, *f con passione*.

Measure numbers: 5, 6, 7, 8, 9.

## Violino.

sul G -   
*f*   
*sciolte*   
*cresc.* *ma non troppo*   
 10   
*p*   
*sf*   
*sf*   
 11   
 12   
 9   
 12   
 Cello.   
*mf dolce*   
*cresc.*   
 13   
*p*   
*più f*   
*poco rall.*   
*a tempo*   
*f*   
*p*   
 4   
*pizz.*   
*vuota*   
*poco rall.*   
*vuota*   
 14   
*arco*   
*pp*   
*pp*

## 5

2395

## Violino.

Violino.

*f* *espressivo*

19

*più f* *mf* *smorz. p*

*mp* *cresc.*

*ff* *a tempo*

20

*poco stent.* *mp ma con anima*

*più f*

*opp.*

21 *Poco più.*

*rall.* *f* *ff*

*ff* *sciolte* *poco a poco stent.*

*a tempo* *ff*

2395

## Violino.

7

II.  
(In memoriam.)

Adagio. 11

*p* *cresc. f espress.*

22 7 *p*

*f espressivo*

23 *rull. con dolcezza* *cresc.*

*cresc.* *f* *p subito*

24 *p* *mf*

*p* *cresc.* *f*

*dim.* *p espress. dolce* *cresc.*

*cresc.* *f*

25 *dim.* *p* 3

## Violino.

*p*

*cresc. - molto e poco stent. f*

**26** *ff e sempre legatissimo*

*a tempo*

*ff stent. sf f dim.*

**27** *poco tratt. sul G - a tempo*

*mp ma sonoro cresc. f assai espress.*

*3 senza rit. 2*

**28** *p deciso f*

*cresc. f con dolore affret.*

*rimett. 3*

**29** *Poco meno. poco rall.*

*p<sub>4</sub> più p pp*

2395



Violino.  
III.  
(Novelletta.)

9

Allegretto.

Violino III (Novelletta) musical score, measures 1-32. The score is written for Violino III in 3/8 time, key of D major. It begins with a first ending bracket over measures 1-2. The music features various dynamics including *p*, *sf*, *cresc.*, *f*, *dim.*, *pizz.*, *arco*, *sciolte*, *opp.*, *ff*, and *mp*. Measure numbers 30, 31, and 32 are indicated. The piece concludes with a double bar line and a repeat sign.

## Violino.

Violino musical score page 10. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key features include:

- Staff 1:** Starts with a *cresc.* marking, followed by *sf* (sforzando) accents.
- Staff 2:** Continues with *sf* and *ff* (fortissimo) markings.
- Staff 3:** Features a *dim.* (diminuendo) marking and a *pp* (pianissimo) marking. A measure rest is marked with a box containing "33".
- Staff 4:** Includes *pizz.* (pizzicato) and *arco.* (arco) markings, with *p* (piano) dynamics.
- Staff 5:** Shows *f* (forte) and *mp* (mezzo-piano) dynamics.
- Staff 6:** Features *arco* and *ff* markings, with a measure rest marked with a box containing "34".
- Staff 7:** Includes *dim.* and *sf* markings, with *p* dynamics.
- Staff 8:** Shows *sf* and *p* dynamics, with a *cresc.* marking.
- Staff 9:** Features *cresc.* and *sf* markings, with a *più f* (più forte) marking.
- Staff 10:** Includes a measure rest marked with a box containing "35", followed by *sf* and *f* markings.
- Staff 11:** Shows *mf* (mezzo-forte) and *cresc.* markings.
- Staff 12:** Ends with a *poco allarg.* (poco allargando) marking.

Violino.

11

36 *a tempo*

*ff* *dim. - - assai*

*sempre dim.* *poco rall.* 1. 2. *a tempo* 1

*p* 1 *pp* *rall.* 2

Tranquillo. 2/4 6 *mf* *f*

4 *rall.* Più mosso. *p* *mf* *mf*

*f* *piu f* 37 *ff a tempo* *ff*

*con insistenza* *poco tratt.*

*dim.* *mp*

*p* *poco accel.* *ritard.* 3 *Tempo I.* 2 *p*

1 *p* *p*

38 *p*

*mf* 2

## Violino.

Flautate. 2 Flautate. 39 2 Flautate. 3

*mp* *p* *sf* *cresc.* *più f* *ff* *dim.* *poco rall.* 4

40 *a tempo* *p* *pizz.* *p* *arco* *mp* *cresc.* 42 *f* *dim.* *poco rall.* *più p*

41 *a tempo* 1 *pp* 1 *ppp tutto* 1 43 *pp* *a tempo* *rallentando poco a poco* *a tempo* 1 *armonico*

1 2 3 4 5 6 7 8

**Violino.  
IV.  
Finale.**

13

**Allegro energico.**

[illegible]

## Violino.

Tranquillo. 13 48 *dolce espressivo*  
*sostenuto il suono*

*sf* 49 *cresc.* *sf* *sf*

*sf cresc.* *insistendo con forza*

*ff* 50 *pizz.* *mp*

51 *arco* *quasi f* *sul G* *sf* *sf*

*cresc.* *più f* 52 *pizz.* *ff* *p*

*arco* *cresc. mf*

53 *f*

*f*

Violino musical score page 15, featuring 12 staves of music in D major. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key performance instructions include *a tempo*, *cresc. poco stent.*, *ff*, *smorz. a poco*, *smorz.*, *mp*, *cresc.*, *f*, *cresc. molto*, *ff*, *sf*, *smorz.*, *p*, *sf*, *mp*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *f*, *f*, *f*, *f*, *smorz.*, *passionato*, *mp*, *cresc.*, *mf*, *cresc.*, *cresc.*, *più f*, and *mf*. Measure numbers 54, 55, 56, 57, and 58 are indicated. The score concludes with the number 2395.

Violino musical score page 16, measures 58-62. The score is written for a violin in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings.

Measures 58-59: *pizz.* *f* (forte). Measure 59 includes the instruction *a tempo cantando con espansione* and *arco*.

Measures 60-61: *poco rall. mf* (poco rallentando, mezzo-forte). Measure 60 includes the instruction *sf* (sforzando). Measure 61 includes the instruction *ff* (fortissimo).

Measures 62-63: *a tempo* (return to tempo). Measure 62 includes the instruction *ff* (fortissimo). Measure 63 includes the instruction *più ff* (più fortissimo) and *poco rall.* (poco rallentando).

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *sf*, *ff*, *mf*, *poco rall.*, *a tempo*, *più ff*).